



Public Art Internal Memorandum

January 29, 2020

In late 2019 we issued an RFP for outdoor summer performances at City Hall. A selection panel reviewed four proposals from community theater groups and has selected **Joy Street Studios** for a series of performances at City Hall in August 2020. Pending final negotiations, the group would be awarded a \$5,000 contract for six to nine performances in August to coincide with Celebrate Shoreline.

Jurors David Francis (Shoreline Public Art Coordinator), Allison Taylor (Costume Director at Shorewood HS and City of Shoreline Clerk), and Kevin Sheen (Shoreline Lake-Forest-Park Arts Council) agreed that Joy Street would introduce a new audience to their focus on Butoh, a Japanese art form. Joy Street includes team members from Shoreline and Lake Forest Park.

Proposals from Latino Theatre Productions, Green Stage, and Kings Players were reviewed and declined for various reasons, including limited performance scope; repetition (Arts Council is already engaging Shakespeare in the park); and the desire for increased diversity.



Butoh (舞踏, **Butō**) is a form of Japanese dance theatre that encompasses a diverse range of activities, techniques and motivations for dance, performance, or movement. Common features of the art form include playful and grotesque imagery, taboo topics, extreme or absurd environments, and it is traditionally performed in white body makeup with slow hyper-controlled

motion. However, with time butoh groups are increasingly being formed around the world, with their various aesthetic ideals and intentions. (<https://en.wikipedia.org/wiki/Butoh>)